

Iron Maiden

From The Album 'Somewhere In Time'

Intro

A

B

C

Verse

D

Verse

E

Chorus

F

Verse

H

Chorus

I Interlude

I

The image displays a guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into several sections, each marked with a letter in a box:

- I Intro:** This section begins with a complex sequence of chords and melodic lines, including a prominent 12-fret chord. It features a mix of single notes, chords, and a descending scale.
- II Verse:** The verse section is characterized by a repeating rhythmic pattern of eighth notes, creating a steady, haunting melody. The fretting is primarily in the lower register, with some higher frets for harmonic effects.
- K Chorus:** The chorus section continues the repeating eighth-note pattern, maintaining the song's signature sound. It includes a variety of chord voicings and melodic fragments.
- J Bridge:** The bridge section provides a contrast to the verse and chorus, featuring a more complex melodic line with higher frets and a different rhythmic feel.
- Fade Out:** The final section of the song, marked "Fade Out," shows a gradual simplification of the melody and a decrease in volume, leading to a quiet conclusion.

The tablature is written for a standard guitar tuning (E-A-D-G-B-E) and includes fret numbers, bar lines, and section markers. The notation is clear and easy to read, making it suitable for both beginners and experienced players.